# THE COURIER

Freshman Issue

Volume XXIII  Clarke College, Dubuque, Iowa, March 14, 1952  No. 9


## Music Department Presents Patricia McInerney in Recital

Patricia McInerney, senior piano major, will be presented by the college music department in her graduate recital Sunday evening, March 23, at 7:30, in the auditorium of Terence Donaghoe hall.

Assisting in the program will be Mary McGhee, sophomore voice major.

The first part of Miss McInerney's program will consist of two movements of Beethoven's **Sonata, Op. 31, No. 1.** Her next selections will be **Nocturne, Op. 15, No. 2** by Chopin, and **Rhapsody, Op. 79, No. 2** by Brahms. Gershwin's **Rhapsody in Blue** will conclude the performance.

Miss McGhee, accompanied by Mary Jane McMahon, will sing **One Fine Day** from **Madame Butterfly** by

Patricia McInerney

Puccini, Florian's Song by Godard, and a Polish folk song, **Mother Dear.**

**Dubuque Student**

Miss McInerney is the daughter of Mrs. Charlotte McInerney of Dubuque and was graduated from St. Joseph's Academy in this city. In the past four years she has been an active participant in college functions, particularly Glee Club and Schola.

The senior pianist is also active in the Cecilian Circle which she served last year as secretary and this year as treasurer. In addition, Miss McInerney has the distinction of having merited two collegiate diplomas in the annual Music Auditions sponsored by the National Association of Student Musicians.

**Honor Recitalist**

Following her recital, Miss McInerney will be honored by the seniors at a reception in the drawing room of Mary Frances Clarke hall. Rosemary Flynn is in charge of arrangements.

## Immaculata Senior Wins Scholarship In Federation Exam

Three Chicago high school seniors rated highest honors in the 1951 Federation scholarship examination, it was announced by Sister Mary Anne Leone, BVM, president.

Geraldine Rogalski, senior at the Immaculata high school, is the 1952 winner of the scholarship established by the National Federation of BVM Alumni. The scholarship is valued at $1040 and covers tuition for four years of college.

Honor tuition scholarships, which carry a maximum value of $785, will be awarded by the college to Patricia Evans, St. Mary's high school, and Margery Kramer, the Immaculata, who placed second and third in the examination.

Fourth and fifth places in the scholarship examination were claimed by Carol Weldy and Margaret Munneman, students from Santa Barbara Catholic high school in Santa Barbara, Calif.

Other students who ranked among the top ten are Joan Klenda, Mount Carmel academy, Wichita, Kans.; Mary Ellen Hogan, St. Joseph academy, Des Moines; Carole Bellan, St. Mary's high school, Chicago; Barbara Doherty, St. Joseph academy, Dubuque, and Marion Likta, St. Mary's high school, Chicago. Since Carlotta Camarda, winner of last year's scholarship, is from Holy Angels academy, Milwaukee, seniors from that school were not eligible to compete for the 1952 scholarship.

## Pianists, Vocalists Are Presented in March Repertoire

The March repertoire to be presented to the student assembly next Thursday will be given exclusively by the college music department.

Piano selections will be the first movement from **Sonata, Op. 31, No. 1** by Beethoven, Patricia McInerney; **The Maiden with the Flaxen Hair** by Debussy, **Nancy Dunham; and Gavotte in G minor from fifth French** Suite by Bach, **Marilyn Splear.**

Ruth Dunbar will play Debussy's **Evening in Granada** and Rosemary Flynn Mozart's **Sonata.** Chopin's **Fantasie Impromptu** will be played by Phyllis Smythe, and **Romance** by Sibelius will be given by Jo Ann Lake.

The vocal portion of the program will consist of a duet by Mary McGhee and Rita Mootz: **Every Flower** from **Madame Butterfly** by Puccini; and **Estrelita** by Ponce sung by Mary Jane Orban. Accompanist will be Mary Ann Huber.

## Archbishop Binz Officiates at Close Of 13-Hours Sunday

His Excellency, the Most Rev. Leo Binz, D.D., coadjutor to the archbishop of Dubuque, will close 13-hours devotion Sunday with solemn benediction at 7:30 p.m. Archbishop Binz will be assisted by the Rev. C. W. Friedman, Clarke chaplain.

Thirteen-hours devotion is traditionally held at Clarke on the feast of St. Joseph. The date was advanced this year because Archbishop Binz will be out of the city on March 19.

The day will open with high Mass celebrated by Father Friedman in the Chapel of the Sacred Heart at 7:30 a.m. The Mass will be sung by the entire student assembly.

Adoration of the Blessed Sacrament will take place throughout the day.

## Congratulations . . .

**to the Clarke college art department which received the $100 first-place award in the room setting contest sponsored by Roshek's department store.**

**Second place was won by the University of Dubuque and third place by Senior high school. Seven colleges and high schools competed.**

**Clarke's room, a parlor decorated in a conservative modern style, was the work of Jeanne Flad, Barbara Benbow, Helen Joslin and Mary Pregont. Furnishings for the rooms were selected from Roshek's.**

**Judges in the contest were Mrs. Darlene Novak, Decorah, interior design consultant, and Mrs. Ruth Harris, of the fine arts department at the University of Wisconsin. Both judges voted Clarke's entry as the most outstanding in arrangement, color and texture, accessories, good taste and fabric selection.**

## Drama Department Selects 'Antigone' As Next Production

Antigone, the tragic heroine of Sophocles, will be recreated in the annual spring production of the Clarke College players. The production, scheduled for April 26 and 27, will be under the direction of Sister Mary Xavier, BVM, drama department chairman, with Mr. Fred Syburg, also of the drama department, as technical director.

Mr. Robert A. Leader, of the Clarke art department, is designing the architectural sets for the production.

Using a modern poetic version of the Greek play, prepared by Fitz and Fitzgerald, the Clarke presentation will project the timeless theme of Antigone, the conflict between the state and basic human rights.

As a variation from the traditional presentation of **Antigone,** the actors will appear in modern dress. Somber blacks, grays and whites, used in chromatic form, will be worn by the chorus of 15 women who represent Antigone's friends. Vivid red will be symbolic of the heroine, with shadings of the same color for Ismene, her sister, and the Queen mother.

**Casting for the spring production began this week and the results will be announced later.**

## Eight Seniors Elected Members Of National Honor Societies

Eight seniors were elected to national honor societies this week and will be awarded their membership keys at Honors Day convocation in May.

Elected by faculty and senior vote to Kappa Gamma Pi, national scholastic and activity honor society of Catholic women's colleges were Catherine Culhane, Camille Jacques, Helen Joslin, Kathy Leonard and Mary Fran Wrenn.

New members of the Rho chapter of Delta Epsilon Sigma, national scholastic honor society of Catholic colleges and universities, are Janaan Noonan, Miss Leonard, Miss Jacques and Miss Wrenn.

Phyllis Smythe and Helen Tegeler were elected to the Delta chapter of Delta Mu Theta, national Catholic music honor society.

**Catherine Culhane, Chicago, a home economics major, is chairman of the Public Relations board and served also as chairman of the Tuckpointers for this year. President of her class in junior year, Miss Culhane is on the Labarum and Spires staff and is a member of the Home Economics, Press, IFTA and Social Science clubs.**

**Camille Jacques, Chicago, history major, is class parliamentarian and vice-president of the Iowa region of NFCCS. She has served three years as a Tuckpointer and was SLC representative in her sophomore year. Miss Jacques is a member of the Labarum staff, Press club, Social Science club and WAA.**

**Elect SLC President**

**Helen Joslin, Independence, is president of the Student Leadership Council. An English major, she has served as associate editor of the Courier for the past two years and has been a member of the Labarum and Spires staffs.** Last year she was vice-president of her class as well as of IFTA and of the Press club. She also served as Tuckpointer in her junior year and was elected Loras homecoming queen this year. She is a member of the WAA, Cecilian Circle, Schola, IFTA and Press club.

**Kathy Leonard, Dubuque, biology major, is SLC representative in the senior class and served as secretary of the SLC as a sophomore. She was a Tuckpointer in her sophomore year and has been a member of WAA, the Labarum staff, the Biology Forum and the Press and Radio clubs.**

**Janaan Noonan, Dubuque, mathematics major, is president of the Press club and assistant editor of the Labarum. She has served on the SAF for the past two years and was also a Tuckpointer. Miss Noonan is a member of the Spires staff and of the Social Science club, the WAA and IFTA.**

**Joins Music Society**

**Phyllis Smythe, Sheridan, Wyo., is a music major. She is vice-president of the Cecilian circle of which she has been a member since her freshman year. She has also been in the Schola for four years. Last year she served as a Tuckpointer.**

**Helen Tegeler, Dubuque, is majoring in voice. A member of the Cecilian circle since her freshman year, she has served as treasurer and secretary of that club. She has sung with the Schola for three years and has also been a Tuckpointer for three years. Miss Tegeler has held membership in the Radio club and the CC Players and has served on the Spires staff.**

**Mary Fran Wrenn, Chicago, president of the senior class, is a chemistry major. In her junior year she served**

See HONOR SOCIETIES, page 4

## Overseas Program To Get Proceeds Of Fashion Show

The latest in spring fashions will be modeled by Clarke students at the annual style show sponsored by the Clarke unit of the National Federation of Catholic College Students Sunday, March 30, at 3:30 p.m. Proceeds of the show will go for the overseas students program.

Marjorie Costello, junior NFCCS delegate, and Connie Locher, OSP chairman, are co-chairmen of the

M. Costello  C. Locher

style show which will be sponsored by Roshek's department store under the direction of Jane Carroll, bridal consultant.

Narrators will be Bobbie Lue Meigh and Erma O'Neill.

Models, chosen by popular vote, are Barbara Benbow, Sheila Branchaud, Joanne Simpson, Peggy Ward, Helen Joslin, Rita Nessinger, Marianne McCarthy, JoAnn Ryder, Ruth Dunbar, Jeanette Halbach, Noma Gott, Colleen McGinty, Helen Yuan, Marjorie Keane, Joann Grewell, Alice Allman, Patricia Smith, Kay Boyne, Karen Bakke, Mary Ann Schroeder, Lili Esquivel, Ann Brown, Patricia Murphy and Debra Keefe.

## Frosh Anticipate St. Pat's Day; Present Program, 'Bit of Heaven'

by Janet Harrington

Shure 'n' St. Patrick was a bit impatient this year. So impatient, in fact, that Clarkites celebrated his feast yesterday instead of waiting until Monday.

The freshmen put everyone in a Saint Patrick's day mood with a holiday dinner, in an atmosphere of green shamrocks. An Irish program, complete with Paddy's songs, Rosie O'Grady's jokes, and an inside view of heaven, followed at 7 o'clock in the assembly hall.

Special guest of honor at the dinner and program was His Excellency, the Most Rev. Henry P. Rohlman, archbishop of Dubuque, who traditionally celebrates his birthday, March 17, at Clarke. His birthday and St. Patrick's day were anticipated this year because Archbishop Rohlman will be out of the city next week.

"A Little Bit of Heaven" was directed by Bernadette Dreyer. Characters in the skit were Janet Lucy, Margaret Tierney, Joy Conlin, Mary Dalton, Mary Lynch and Karen Bakke. Solos were sung by Rita Mootz and Marilyn Fifield.

The chorus, led by Jane McMahon, and the dancers, under Joan Madden and Mary Ann Huber, contributed their talents to each scene. Catherine Eck and her stage crew transformed the stage into a bit of old Ireland.

Mary Jo Howerter was general chairman of the program and dinner. Working under her were Ruth McCanna's table setting committee, Patricia Spaight's servers, and June Cook's decorations group.

**You're Irish** and You're Beautiful, sings Paddy (Margaret Tierney) to Kathy O'Grady (Joy Conlon) in a scene from the freshman St. Patrick's day program. Also pictured are Mary Eleanor McGinty and Jane O'Connor.

# Give a Student an Inch . . .

Up until last year all freshmen were required to be present in the study hall every free period between 9:10 and 3:05, plus a two-hour period after dinner. Just a year ago the regulations were changed to permit freshmen to study in their rooms in the evening, but only in the evening.

Now it's the same old story—"give a man an inch and he'll take a mile." Gradually attendance at study hall during the week days and on Sunday morning has fallen off until it has become the exception rather than the rule.

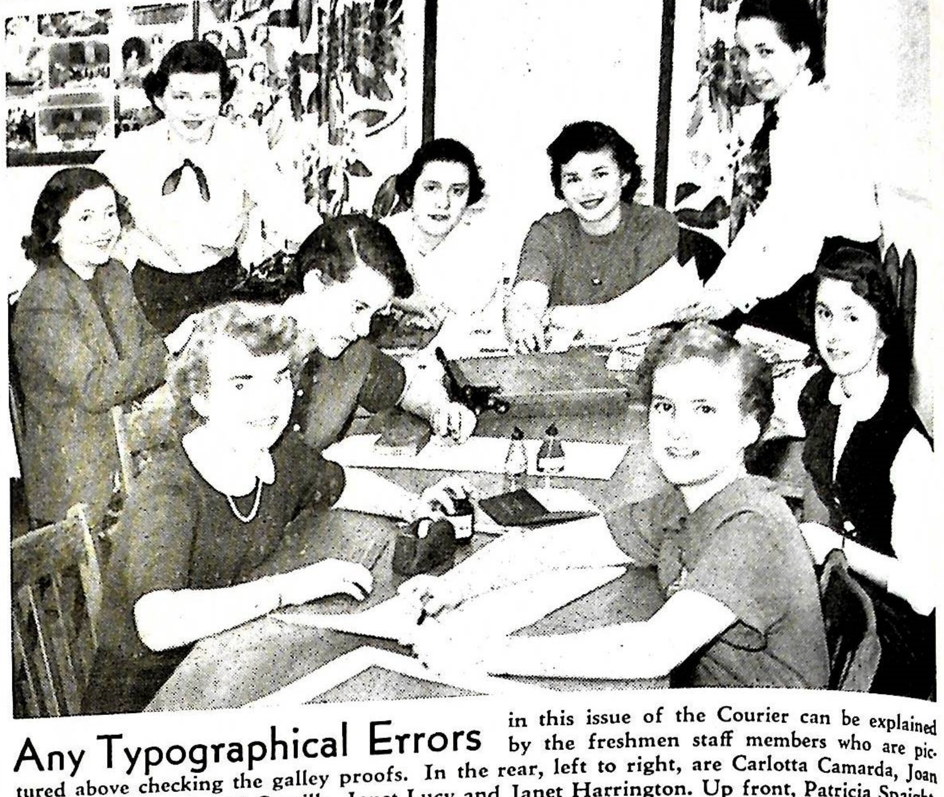
We have argued that as adults we should be mature enough to realize the responsibilities expected of us, and as college students we should be able to form correct, effective study habits. We believe that it is much more profitable to prepare assignments in the "sanctuary" of our rooms because the atmosphere is more conducive to study. So we say. We even are so unselfish about the matter that we regret the inconveniences placed upon the Sister who gives up her valuable time to supervise the study hall.

That's what *we* think. It sounds quite logical as we discuss it among ourselves. We remind each other about study hall distractions, about the continual "parades" up and down the aisles, about the disturbances caused by students asking questions about assignments.

We shout about all these abuses but what do we do about them? Do we attempt to eliminate them by enforcing regulations? Or are we like the woman who cut off her children's heads because their hats didn't fit? Certainly to do away with study hall is not going to solve *study* problems.

Study hall attendance is not intended to be an end in itself. It is merely a preparation and a training period for the time when we shall have learned correct study habits and can "be on our own." When that time comes, when we have proved to the faculty and to ourselves that we are capable of handling college requirements without study hall inducements, when we have showed by our sincerity and determination that we can follow study hall regulations—then, and only then, may we ask for special privileges.

In the meantime, freshmen are still obliged to attend study hall.—J. L.



**Any Typographical Errors** in this issue of the Courier can be explained by the freshmen staff members who are pictured above checking the galley proofs. In the rear, left to right, are Carlotta Camarda, Joan Madden, Mary Alice McCarville, Janet Lucy and Janet Harrington. Up front, Patricia Spaight, Ruth McCanna, Mary Jo Howerter and Marilyn Splear. Not pictured is Ann Burchill.

*Joan Madden Views Current News*

# In the College Light . . .

Fanning the few red-hot coals of faith in America today is the vivifying breath of the Holy Spirit. The souls of dauntless Clarkites still feel the trusts of resolutions made not two weeks ago when, with an invocation to the Holy Spirit, the annual retreat closed.

A pair of current articles appearing in the February *Catholic World* shows that the Holy Ghost isn't confining His activities to Clarke alone. His spirit is enkindling all of America, even areas which might be viewed with questioning brow.

## 'CORE OF RELIGION'

One article is a commentary on Father Harold C. Gardiner's recent book, *Fifty Years of the American Novel*. In his article, "Is the American Novel a Mirror?" John Sheerin claims that Hemingway, Faulkner, Edith Wharton and Willa Cather present in their novels a false picture of America today. "For in spite of all our failings, twentieth century American life has possessed a solid core of religion . . ."

## EVEN IN HOLLYWOOD

Emmett Lavery follows up with his article, "Some Live by Faith," designed to praise "the other side of Hollywood." He cites the movies *Going My Way*, *Quo Vadis* and *David and Bathsheba* which have been so popular with American audiences. Many modern films without a specific religious atmosphere have included "little scenes . . . eloquent scenes" which suggest religious motivation. A memorable one is the fadeout in *Detective Story* which pictures Kirk Douglas gasping the Act of Contrition in a dingy police station. Mr. Lavery feels that the demand for movies with a religious tendency is "an honest reflection of spiritual values that are deep in the hearts of people everywhere."

## IF IT'S IKE

Clarkites, whether or not they're endowed with the wisdom baked into their 21st birthday cakes, are keenly interested in the approaching presidential election. One of the leading candidates, General Dwight Eisenhower, finds a willing biographer in John Gunther who takes readers "Inside Ike" in his latest book entitled *Eisenhower*. If "it's Ike you like," try reading *Eisenhower* for "an intriguing haul of human-interest items."

## LIFE IS PAIN

Whittaker Chambers tells the story of his relationships with the Communist party and of his struggle in the famous Alger Hiss trial in a significant series of articles in the *Saturday Evening Post*. Shame for his family's sake prompted Mr. Chambers to write in a letter to his children: "You will know that life is pain, that each of us hangs upon the cross himself. And when you know that this is true of every man, woman and child on earth, you will be wise."

# We're Still Not Afraid!

How well we remember the theme of our freshman skit—"I'm not afraid"! It was easy to make this claim way back in September because our Tuckpointers had so thoroughly introduced us to the ways of life at Clarke. We were full of enthusiasm and most optimistic as we embarked upon our freshman year.

But the inevitable problems of college life arose for us as for all freshmen—learning how to attack the formidable curriculum of the college schedule, using tactful methods to keep peace in a dorm, overcoming natural loneliness in strange surroundings.

We've solved all these problems, and many bigger ones. It wasn't easy, certainly not as easy as the slick magazines pictured it last summer. But we still weren't afraid. We survived our first trip down-town, our first Clarke-Loras mixer, our first "college" exams, and our first conference with the dean.

We pledged to live by the honor system, accepting gladly the responsibilities it entailed. We entered into the spirit of celebration on Founder's Day. We learned to rattle off the new names of the buildings as well as any "old" girl. We honored Christ the King in Clarke's traditional ceremony in October. We swelled the ranks of sodalists, and placed our Dec. 8 pledge cards side by side with the upperclassmen's. We were thrilled with the Old English Dinner and impressed with the candle lighting ceremony.

With only three quarters of our first year of college behind us we can already point with pride to some accomplishments—the volleyball championship, the freshman-faculty party, success on the basketball court, our part in the children's play, and most recently the St. Patrick's Day entertainment.

We're proud of these accomplishments, mainly because they have made us a more vital part of Clarke. And as a part of Clarke we have a right to the heritage of years of tradition behind the college and the BVM community. As Clarke girls we are part of an endless procession which started in 1843. We know where this procession will lead us, and by what path it will travel. And we know that it is the best way.

No wonder we're still not afraid!

—M. J. H.

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FRESHMAN ISSUE
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All-Catholic Honors — All-American Honors

FRESHMAN STAFF
Ann Burchill, Carlotta Camarda, Janet Harrington, Mary Jo Howerter, Janet Lucy, Joan Madden, Ruth McCanna, Mary McCarville, Patricia Spaight, Marilyn Splear

# *One of the Roving Kind . . . . . . . at the Grill*

by Ruth McCanna

Since that great day for the Irish is almost here, we decided to turn the spotlight on some of the famous ancestors of local Irishmen. The validity of the accounts are vouched for by the authors, but the reader should bear in mind that the authors are Irish.

An O'Byrne was once king of Ireland. My father once told me the story about two clans which were sailing for the coast of Ireland. The agreement was that the first to touch shore would be king. My ancestor led the race until the very last, when the other ship took the lead. Not one to lose a race or a kingship, O'Byrne cut off his left hand, tossed it ashore, and became King of Ireland. There's a hand on our coat of arms to prove this tale.

Mary Fran O'Byrne, Clarke

A relative of mine, Elsworth McCabe, once knocked out John L. Sullivan, because John L. boasted he would become the world's boxing champion. Of course, they were only 8 years old at that time.

Bob McCabe, Loras

My great grandfather, Oscar McGillicuddy, stubbed his toe on the Blarney Stone to make sure that future generations would have good luck. We're all pretty lucky. There's just one difficulty—all the boys in our family limp.

Jack "Red" Quinn, Loras

Good old John O'Shaughnessy, a great uncle of mine, was one of the first Irish policemen in New York City. They tell the story that he gave his first traffic ticket to a fellow who left his horse unhitched in Greenwich village.

Jim Kissane, Loras

My Irish ancestors aren't too outstanding but I am a direct descendant of Sir Thomas Lucy of England. He was lord of a large estate in Warwickshire, England, and was often troubled with poachers who hunted deer on the estate. One of these poachers turned out to be William Shakespeare who was caught by Sir Thomas' men and banished from Warwickshire. It was shortly after this that Shakespeare began his literary career in London, and a caricature of Sir Tom can be found in the Merry Wives of **Windsor.**

Janet Lucy, Clarke

Emmett Ryan, the Irish poet, is my only claim to fame. He is a direct ancestor, but that's not saying that any of his talent has rubbed off on my generation.

Mike Ryan, Loras

Pierce Ferriter, a poet and a native son from the hills of Kerry, is a relative of mine. His name is mentioned in a volume of the **History** of Eire, and my family claims there is a statue of him in the county of Kerry.

Dave Pepper, Loras

## Laval Philosopher Talks on Good, Evil In Clarke Lecture

That philosophical truths can be made intelligible to the ordinary layman was illustrated last Saturday night when Dr. Charles De Koninck, dean of the faculty of philosophy at Laval University, Quebec, lectured at Clarke on "The Knowledge of Good and Evil."

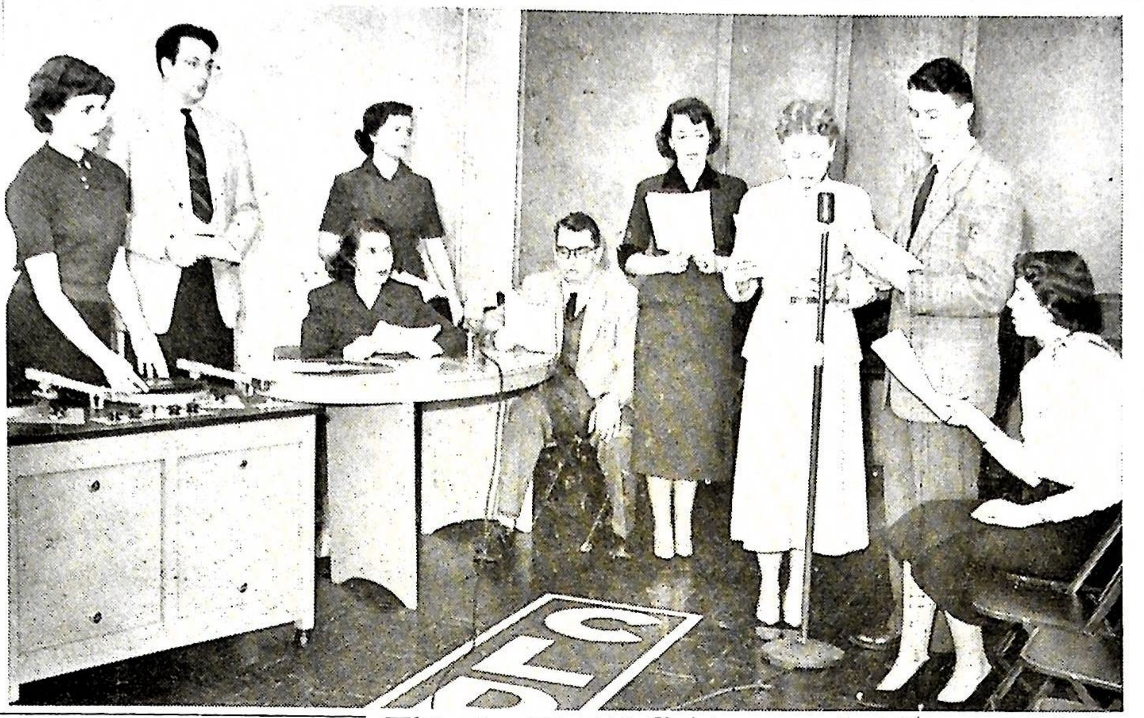
Dr. De Koninck discussed the subject according to its meaning in scripture and as interpreted by St. Augustine and St. Thomas.

"Eve desired security," Dr. De Koninck pointed out in explaining the fall, "and she knew she would have perfect security if she possessed this knowledge of good and evil which makes man master of all contingencies. But only God is such a master."

The philosopher further explained that all men are subjects, that they have no control over such contingencies as nationality, family, intellectual status, time and place of birth.

"Our providences, our designs are uncertain," he remarked. "They are always exposed to chance and to fortune. Some people live in the past or in the future," he continued. "But this is our time, and therefore it is the best time—for us."

Drawing practical conclusions from his talk, Dr. De Koninck told his audience that a knowledge of good and evil can be enjoyed to the highest degree by those who are bound by a vow of obedience or who are subject to lawful authority, as in the case of a wife to her husband.



**This Is CLRK** Clarke's campus radio station, preparing the three-act play which will be presented by the Clarke Radio Players Monday evening at 8 o'clock. Pictured above are Barbara Trapp, director Fred Syburg, Patricia O'Malley, Ann O'Hara, Cliff Lorenz, Alice Allman, Cynthia Craemer, Dick Mullen and Beverly Dolphin.

## Letter Box . . .

To the Faculty and Upperclassmen:

Since this is "our issue," it seems an appropriate time to put in print a few of our thank-you's.

We unwittingly stepped into a gold mine last year when we registered for Clarke. Little did we realize that a faculty as sympathetic and as helpful as Clarke's could exist anywhere. And it didn't take us long to appreciate the value of the honor system which has become our way of life at Clarke and which we shall carry over into our future.

Your enthusiasm is contagious — you have imbued us with an appreciation of its worth. We intend to perpetuate that honor system to the best of our ability during our years at Clarke. May God grant that our efforts will be as successful as yours.

Sincerely,
Joan Madden,
President, Freshman Class.

### Econ Majors Hold Meeting

Joan Cronin, Patricia Best and Patricia Brown were the characters in a one-act play presented at the quarterly meeting of the economics department last Wednesday evening. Arrangements for the meeting were made by Joan Cronin and the sophomore economics majors.

## Clarke Radio Players Broadcast 'Hedda Gabler'

CLRK, campus radio station, will present the Clarke Radio Players in the fifth of their monthly plays, Hedda Gabler, a serious drama, Monday evening, March 17, at 8 o'clock.

Cast in the title role is Cynthia Craemer. Mr. Fred Syburg, who is directing the show, will also play the part of George Tesman. Beverly Dolphin will play Mrs. Elvsted and Karen Bakke will be Berta. Al Thimmesch will be judge Grack and Cliff Lorenz will be Eibert Lovborg.

**Riders to the Sea**, a modern tragedy, was presented by the Radio Players March 6 over CLRK. The drama was student-directed by Beverly Dolphin, sophomore drama major.

Included in the cast were Alice Allman, Patricia O'Malley, Ann O'Hara and Dick Mullen.

Donna Koppi, student director of CLRK, acted as technical engineer for both plays. Sound was handled by Barbara Trapp.

## Loras College Sponsors Pre-Cana Conference

Engaged Clarke students have been invited to attend the pre-Cana conference sponsored by Loras college. The conference is directed by the Most Rev. Loras T. Lane, president of Loras.

The Rev. Edward P. Sullivan, dean of men, opened the pre-Cana conference last Sunday. Tuesday night the session was conducted by Lillian McDonald Freund, Clarke alumna, and her husband. The conference will continue next Thursday evening with sessions led by Dr. Richard V. McKay and Dr. G. K. Koehen. The final meeting on Tuesday, March 25, will be conducted by the Rev. James V. Casey, JCD, official of the metropolitan tribunal.

## Notre Dame Prof Lectures Here on Catholic Novelists

"Catholic literature is a fully Christian literature," Mr. Frank O'Malley, professor of English at the University of Notre Dame and managing editor of the Review of **Politics**, told the Clarke audience in his lecture on "The Novelist in the Church" in Terence Donaghoe hall March 2. The lecture was part of the current concert-lecture series sponsored by the Student Leadership Council.

"It is obvious," Professor O'Malley explained, "that a Catholic literature is not a sectarian nor a narrow nor a moralistic sphere of influence."

Choosing Mauriac, Greene, Bloy, Undset and Bernanos as examples of great modern Catholic novelists, the speaker discussed the themes used by these writers in their works. He pointed out that they draw their power chiefly from five themes: sin, suffering, evil, love and innocence.

"These novelists in the Church today," Mr. O'Malley stated, "are concerned with sin because they are concerned with reality. In fact, the chief significance of their works lies in the renewal of the sense and the meaning of suffering, sin and evil, of the sense of spiritual suffering and its mystery.

"I do not believe," Professor O'Malley continued, "that Catholic literature can be fostered by movements or by conferences or conventions, or even by enthusiasm. The only sound or great Christian literature will be written by a genuinely Christian person, that is to say, by the artist who is possessed of religious knowledge or religious values in all his being, values that have turned to blood within him."

## Biology Forum Members Discuss Drug Addiction

Drug addiction was the subject of discussion at the quarterly meeting of the Biology Forum last Wednesday evening. Mary Weller presided and introduced the speakers.

Harriet Classen presented a report on various types of drugs and their history. Treatment and cures for both mental and physical patients were discussed by Joanne Simpson. Patricia Guay's report concerned teen age addiction and recent legislation.

## Madison Architect Addresses Art Students

Mr. John J. Flad, architect, was the guest speaker at the quarterly meeting of the Marian Art club Wednesday evening. His subject was "Contemporary Architecture in Schools and Churches."

Mr. Flad, father of senior Jeanne, is president of the John Flad Architecture company in Madison, Wis. He has designed several Dubuque churches, including the Loras college chapel of Christ the King and the new St. Joseph's church.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Diamond's Grill, 9th and Main.

**HARDWARE**
F. M. Jaeger, 622 Main.
Roussell Hardware Co., 2206 Central.
Sears, Roebuck & Co., 520 Main St.

**INSURANCE**
Murphy Insurance Agency, 615 B. & I. Bldg.
C. I. Snyder, Mason City.

**INTERIOR DECORATORS**
Hal Judge, 599 Main.
John C. Kaiser Co., 1420 Dodge.
The Newburgh Company, 1895 Marion St.

**LUMBER**
Midwest Lumber Co., 7th and Jackson.
Peter J. Seippel Co., Locust

**MEATS**
Buehler Bros. Markets, 920 Main.
Dubuque Packing Company, 16th and Sycamore.

**MILLWORK**
Hurd-Most Sash & Door Co., Harrison and Dodge.

**MILL SUPPLIES**
W. D. Deckert Co., 898 Central.

**MUSIC**
Doty-Zahina Music Center, 16th and Main.

**OPTICIANS**
Klauer Optical Company, 405 American Trust Bldg.
Kies and Butler, 972 Main.

**PAPER DEALERS**
Newhouse Paper Co., 1300 Iowa
Weber Paper Company, 136 Main.

**PHOTOGRAPHERS**
Hruska, 1135 Main.

**PRINTERS**
The Hoermann Press, 498 Main.
Schuster Printing Service, 544 Locust.
Telegraph-Herald, 401 8th Ave.

**READY-TO-WEAR**
Edwards—"In the Heart of Downtown Dubuque," Main at Seventh.
Roshek Brothers Company, 8th and Locust.
Stampfer's, 8th and Main.

**RELIGIOUS ARTICLES**
The M. J. Knippel Co., 451 Main.

**ROOFING**
G & M Roofing and Sheet Metal Works, 2247 University.
Geisler Brothers, 532 Locust

**SHOES**
Barker's Shoe Store, 823 Main

**SOAPS and WAX**
Midland Laboratories, 210 Jones.

**TAXICABS**
Black & White Cab Co., Telephone 2-1818.

**TRANSFER, STORAGE**
Clark Transfer, 2197 University.

**WHOLESALE**
Capital Tobacco Corp., 175 W. 32nd.


## Don't 'Retreat' During Lent; Bookstore Offers Spiritual Aids

by Joan Madden

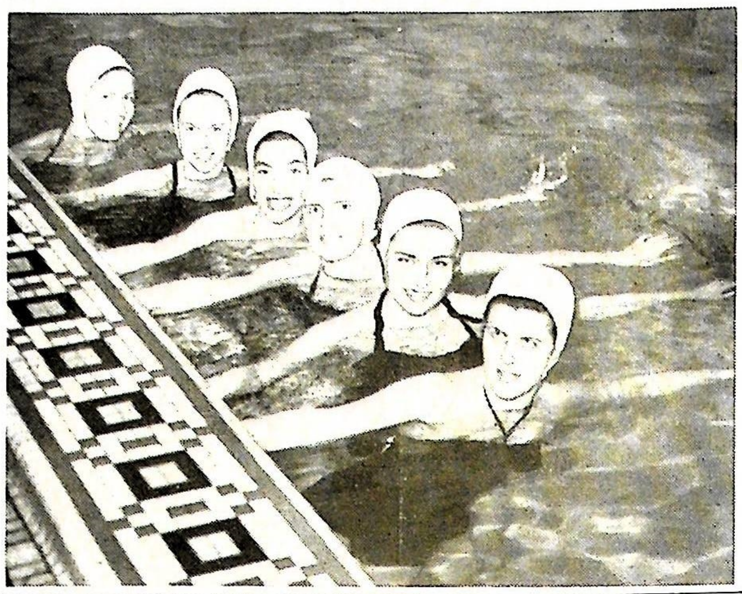
With a bookstore full of Lenten reading, there will be little chance for a conscientious Clarkite to "Retreat during Lent." Sister Mary Leoda reports a large stock of spiritual reading books, ranging from dime pamphlets to valuable editions of favorites—old and new.

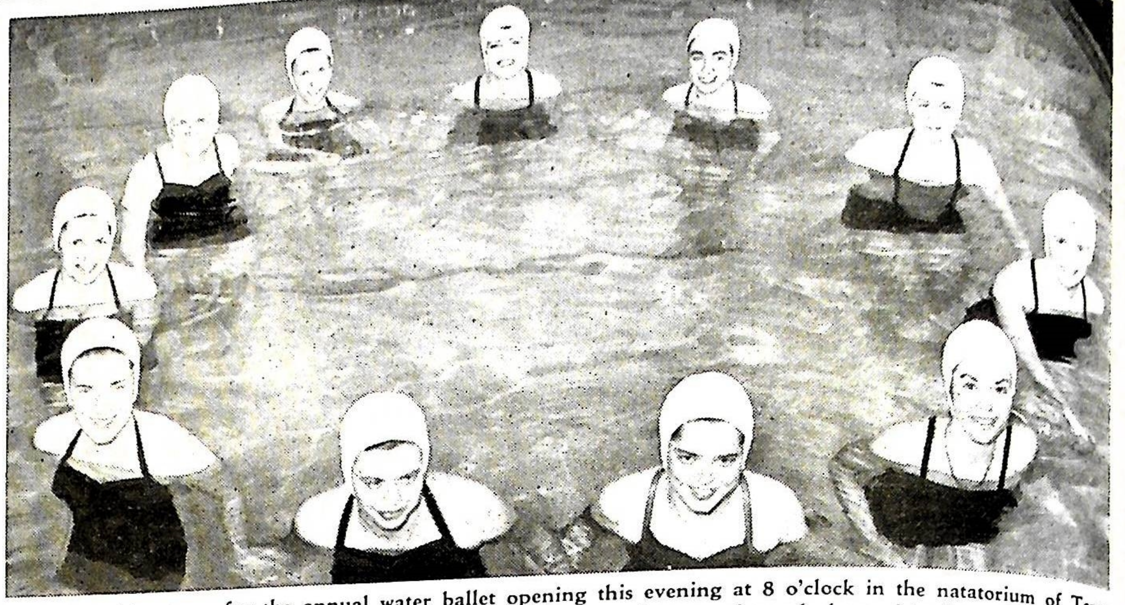
Who can pass up **Living the Mass** by Desplanques after Mary Ann Huber's peppy sales talk at a recent Sodality meeting?

Another enthusiast is Mary Rose Purtell who is currently raving about The Looking Glass by Walter Farrell, O.P. Although Fulton Sheen's The Life of All Living is not a new book, Pat Guay says, "It's tops with me!"

"It is important for each of us to own a few spiritual reading books," says Rosemary Flynn. "That way, there will always be one at your elbow when you need it." Her choice among the books is Many Are One by Father Leo J. Trese, popular author of Vessel of Clay. His style appeals to a number of girls besides Rosemary, because he gears his explanation of the Mass, the Liturgy, Marriage, the Mystical Body and other subjects to the average reader and peppers his writing with amusing anecdotes.

Additional titles found in the bookstore are **This Tremendous Lover**, Boylan; **Radiating Christ, Raoul Plus**; We Live With Our Eyes Open, Van Zeller, and many others. **Take a peek next time you're in the neighborhood of the bookstore!**





**In the Swim** for the annual water ballet opening this evening at 8 o'clock in the natatorium of Terence Donaghoe hall are the two groups of swimmers pictured above. Members of the sextet are, left to right, Eloise Kaufmann, Carol Connelly, Mary Clark, Margaret Peterson, Beverly Trapp and Pat Deming. Swimming in the senior finale are, reading clockwise from center left, Pat Best, Mary Fran Wrenn, Jean Boerschinger, Rosalyn Muehl, Rosemarie Van Dyck, Camille Jacques, Jane Greteman, Kathy Leonard, Mary Virginia Vaughn, Ann Gilmore and Helen Joslin. Seniors not pictured are Joanne Simpson and Pat O'Malley.

# IT HAPPENS HERE

by Carlotta Camarda

## This Type of Column . . .

you know, is harder to write nowadays. Years ago the trend was toward secrecy and veiled vagueness. Reams were turned out in the old pattern: "What junior in what history class was heard to say . . ." And then that added note of mystery: "Remember, you heard it here first." Mentioning names was bad taste. If you're wondering what I'm driving at, I'll explain myself right now. With a setup like that, you could create your own situations. Trouble with the modern column is that you have to give facts. And if you need facts you have to go out and scout up the stories. And if you go out and scout up the stories—my feet are killing me.

## Bargain Rates . . .

appeal to any woman's heart. So when Sister Mary Constantia announced to her classes recently that tickets for her French movie were ten cents or two-for-a-quarter everyone rushed up to buy two tickets. It took a senior, probably a math major, to get to the bottom of the problem and discover that here was a strange "bargain." Sister Mary Constantia finally explained that "friends of France" would want to buy the bargain tickets. And for the sake of five cents, who wants to be an enemy of France?

## Unexpected Laughter . . .

followed a casual remark made by Father Maguire in the opening retreat conference. Father was explaining that the students should be satisfied with their lot in life and not be dreaming about greener pastures. Then he cautioned them to keep their eyes off "the other hill." Evidently Father had forgot his geography of Dubuque which places Loras on the opposite hill.

## Faculty and Seniors . . .

were impressed with the dramatic ability displayed by classmates and fellow workers when they played charades at the recent senior faculty party. Climax of the evening came when Father Collins, of the philosophy department, drew the saying, "Three times a bridesmaid, never a bride." His face took on a glow of pink and he finally convinced the chairman that he should have another draw. His teammates had no trouble guessing the next one: "For he's a jolly good fellow."

## Wee Tweet . . .

is an appropriate name for any chicken, especially if it's born during retreat. This "something new" which was added to the decor of the biology lab is a lovely shade of (I shouldn't say canary) yellow. Disputes have been raging as to who is the owner of said chicken, since the entire embryology class had eggs in the incubator during retreat and to date Wee Tweet is the only chick to make an appearance. The newcomer is the only one who can settle the question, and he's not talking.

## The Applause an Actor Gets . . .

after a performance can hardly compensate for some of the remarks an audience makes. Ruth McCanna must have felt comparatively anonymous and safe from any personal comments behind Han's chin whiskers and eyebrows in the recent children's production. One little boy, however, (clearly a child destined to be Price Stabilization Director) called out to Ruth, "Hey is that face real?" Our Ruth told him kittenishly that it was, "Heh, heh." He was last seen leaving the auditorium slowly and thoughtfully with his hands clasped behind his back and his head shaking back and forth in an expression of pity for poor bewhiskered Ruth.

## One Dozen Roses . . .

from as many men, was a surprise gift for Hettie Gilmore. Hettie was recently pinned by a boy at Pennsylvania State College and the roses were sent as a congratulatory gift from his fraternity brothers.

## Sophomores Participate in National Testing Program

Clarke college sophomores, along with approximately 20,000 sophomores from 150 colleges in the country, participated in the twenty-first annual national college testing program sponsored by the Educational Testing service. Tests were given in two three-hour periods last Tuesday and Wednesday.

Primary purpose of the program, as pointed out by Sister Mary Francine, BVM, registrar, is to provide the individual student with standard objective measures of achievement before she embarks on a major field of study. The test also evaluates the student's capacity of intelligence.

In addition, the test results appraise the effectiveness of teaching methods and consider the problems pertaining to the maintenance of high educational standards.

## Survey Studies Magazines

A study of current magazine reading among Clarke students is the subject of a survey being conducted by the social psychology class under the direction of Sister Mary Martinita, BVM, chairman of the sociology department. The survey will show which magazines, both Catholic and secular, are the most popular and for what reasons.

## Honor Societies . . .

(Continued from page 1)

as treasurer of the SLC, and was president of her freshman class. She is managing editor of the Courier, book review editor of the Labarum and last year was business manager of the **Spires**. Miss Wrenn has been a member of the Press club, the WAA, Social Science club and Cecilian circle. She was a Tuckpointer for three years.

# Water Ballet Opens Tonight; 'Manhattan Serenade' Is Theme

by Pat Spaight

Dancing lights and soft music will provide the atmosphere for the **Manhattan Serenade**, annual water ballet to be presented for the public in the Clarke college natatorium in Terence Donaghoe hall tonight and tomorrow night at 8 o'clock.

A special performance for Clarke students will be given Tuesday evening at 6:45.

Over 40 students are participating in the event which features the most graceful in swimming techniques.

R. Van Dyck

Rosemarie Van Dyck, president of the WAA, is general chairman of the ballet, and Miss Rosalyn Muehl, swimming instructor, is supervising the show. Individual numbers are being directed by seniors.

Soloist Camille Jacques will open the show when she glides through the water to the enchanting strains of **Smoke Gets in Your Eyes**. Kathy Leonard and Jean Boerschinger will team up again this year, swimming to the romantic **Begin the Beguine**.

Next on the program are two trio numbers starring Ann Gilmore, Joan Cronin and Joan Zenz in **Somebody Loves Me** and Joanne Simpson, Ann Dunbar, Pat Johann, Jeanenne Weis and Mary Virginia Vaughn in **Night and Day**.

Far lovelier than any barber shop quartet will be Jean Boerschinger's and Pat Best's foursomes which include Barbara Trapp, Carol Connelly, Carol Dammann, Norman Winnegge, Pat O'Malley, Jean Fife, Rosemarie Van Dyck and Rosalyn Muehl swimming to **All the Things You Are** and **Dancing in the Dark**.

### Freshmen Swim

Performing to the popular **Tea for Two** will be a freshman group under the direction of Jane Greteman. The frosh are Mary Clark, Eloise Kaufmann, Carol Peterson, Catherine Eck, Marlene Francel, Pat Deming, Margie Gildner and Jane O'Connor.

Stroking through the water to the tune of **Falling in Love with Love** will be Mary Fran Wrenn's freshman group, Joan Madden, Mary Jo Howerter, Janet Harrington, Ann Brown, Lili Esquivel, Kathleen McSweeney and Kitty Wormley.

On the lighter side, Marie Petrone and Donna Koppi will entertain everyone with a Jitterbug Specialty. Jane Greteman will take on the role of the water ballet clown in her comic act.

Camille Jacques will make another appearance following these acts. This time she will give a diving exhibition. Camille has held the diving championship at Clarke since her freshman year.

### Seniors in Finale

The finale of the ballet will spotlight the seniors as they swim with the promise, **I'll See You Again**. The same group will climax the evening when they form the traditional Clarke "C" in the pool, while Helen Tegeler sings the "Clarke Shield Song." Swimming in this final event will be Camille Jacques, Pat Best, Kathy Leonard, Jane Greteman, Mary Fran Wrenn, Pat O'Malley, Joanne Simpson, Mary Virginia Vaughn, Jean Boerschinger, Ann Gilmore, Rosemarie Van Dyck, Rosalyn Muehl and Helen Joslin.

Bobbie Lue Meigh will be the narrator for the ballet. The script was written by Marie Petrone.

# Badminton, Ping-Pong Players Play for School Championships

Badminton and ping pong enthusiasts have been out with their racquets and paddles to vie for the school championship in the annual tourneys sponsored by the WAA.

Senior Rosemarie Van Dyck will defend her championship title which she won in last year's badminton tourney.

Fourteen players survived the first round of the badminton tourney and have moved one step closer to the championship. Still in the running are Pat Johann, Kathy Leonard, Charlotte Moes, Mary Bautsch, Rosemarie Van Dyck, Darlene Fischer, Kitty Wormley, Sally Thompson, Bonnie Haberer, Jane Greteman, Joan Schuster, Jeanenne Weis, Carol Cammann and Mary Jeanne Rhomberg.

Thirty-four ping-pong players matched talents in the opening round of this tournament. With six sets yet to be played, the winners to date are Mary Clark, Joan Madden, Carol Dammann, Jane Greteman, Kathy Leonard, Bonnie Haberer, Jerry Adams, Rosemarie Van Dyck, Hettie Gilmore, Pat Spaight and Ann Dunbar.

Kathy Leonard was last year's ping-pong champion.

## Clarke, Loras Panelists Discuss Egyptian Situation

The Egyptian-British controversy in Egypt was the subject of a panel discussion presented by Clarke and Loras students at the regular meeting of the Social Science club last Sunday in the activity room of MFCH.

Participants in the panel were Camille Jacques, chairman, and Margaret Kretschmer of the Clarke Social Science club, and Wayne Welsh and Clarence Engler, members of the Loras Curia club.

## Home Ec Dept. Offers Homemaking Course

Monday is homemaking night in the Clarke College Radio Kitchen.

A homemaker's course is being offered by Sister Mary St. Clara, BVM, head of the home economics department, for all students interested in learning the fundamentals of homemaking. Lessons, which are non-credit, consist of a short lecture, a demonstration and a question period.

Surface cookery and coffee making will be the subject of next Monday night's lesson. The course so far has stressed meal planning. Lessons to be included are those on emergency meals, use of leftovers, care of the refrigerator, buffet meals, buying and care of silver and china. The final lesson will be a general open meeting.